



## 11<sup>th</sup> Biennial Conference of the Association of Low Countries Studies (ALCS)

### *Narrating Change, Changing Narratives*

*All lectures and sessions will take place in Ardmore House, UCD Belfield Campus*

### Wednesday 29 June 2016

16.00-17.00	<b>Registration</b>
17.00-18.00	<p><b>WELCOME AND OPENING</b></p> <p><b>Plenary Speaker:</b>  <b>Dr. David van der Linden, (University of Groningen)</b>  <i>"Signed, sealed and undelivered: ordinary stories from an extraordinary archive"</i></p> <p><b>Drinks reception</b></p> <p><i>Dinner - own arrangements</i></p>

### Thursday 30 June 2016

08.30-09.00		<b>Registration and Coffee</b>
09.00 – 11.00	Parallel session 1a	<p><b>1. Narrating the postcolonial and the multicultural</b></p> <p>Stefanie van Gemert (Mauritshuis, The Hague)  <i>Postcolonial intertextuality as a way of expressing "unidentifiable Otherness": similarities of change in Haasse's (auto-)biographical writing and Rhys's Wide Sargasso Sea</i></p> <p>Henriette Louwse (University of Sheffield)  <i>"Me wijdopen hart": Ramsey Nasr's imagining of the nation in Mi have een droom</i></p> <p>Jesse van Amelsvoort (University of Groningen)  <i>Anxious about a changing world: renewal in and of the Gothic</i></p> <p>Suzie Holdsworth (University of Sheffield)  <i>A Dutch morphology of migration policy: negotiating political and linguistic correctness</i></p>
	Parallel session 1b	<p><b>2. Narrative and meaning in Early Modern art</b></p> <p>Eleonora Cotini (University of Bologna)  <i>Sign language: hidden symbolism in Netherlandish art of the</i></p>

		<p><i>seventeenth century and in North Italian art of the eighteenth century</i></p> <p>Sonia Del Re (National Gallery of Canada) <i>"I sing in my manner": re-staging Caravaggistic narrative in Utrecht</i></p> <p>Benjamin Binstock (Cooper Union, New York) <i>A new identification of Rembrandt's "History Painting" from 1626: "The Concord of Claudius Civilis with the Gallic Legions" or The Triumph of the Batavians</i></p> <p>Amanda K. Herrin (Institute of Fine Arts, New York University) <i>Narratives of origin in Netherlandish Art: making sense of the "Quadriga Sensuum" by Maarten de Vos and Pieter Cool</i></p>
11.00 - 11.30	<b>Coffee/Tea</b>	
11.30 - 13.00	Parallel session 2a	<p><b>3. Narrating society and humanity through literature/film</b></p> <p>Sanne Thierens (University of Winchester) <i>Narrating socio-political change in the musicals by Annie M.G. Schmidt and Harry Bannink (1965-1984)</i></p> <p>Adèle Nel (North-West University, South Africa) <i>Play as a pathway to transformation in Matterhorn (2013)</i></p> <p>Kristoff Wright (University of Cambridge) <i>Contrasting Orangisms: narratives of pillarisation in comparative perspective in Northern Ireland and the Netherlands</i></p>
	Parallel session 2b	<p><b>4. Narratives of gender and nationalism in history and travel writing</b></p> <p>Anna P.H. Geurts (University of Sheffield) <i>Have you packed your man?</i></p> <p>Kasper Swerts (University of Edinburgh) <i>The road not taken: teleology and philosophy of history in the writings of Flemish historian Hendrik Jozef Elias</i></p> <p>Ulrich Tiedau (University College London) <i>Pieter Geyl, Emile Cammaerts and the struggle for British public opinion of the Low Countries, 1919-1935</i></p>
13.00 - 14.00	<b>Lunch</b>	
14.00 - 15.00	Plenary session	<p><b>Plenary Speaker:</b> <b>Professor Pamela Pattynama (University of Amsterdam)</b> <i>"Family photographs from the Dutch East-Indies: postcolonial memory and changing narratives"</i></p>
15.00 - 15.30	<b>Coffee/Tea</b>	

15.30 – 17.00	Parallel session 3a	<p><b>5. Narrating space and race</b></p> <p>Christina Lammer (University of Cologne) <i>Intersectionality in modern Dutch literature: identity categories in narratives of change by Doeschka Meijsing (1947-2012)</i></p> <p>Johanna Bundschuh-van Duikeren (Freie Universität Berlin) <i>Narrating industrialization</i></p> <p>Rilette Swanepoel (North-West University, South Africa) <i>Architecture as palimpsest in Ivan Vladislavić's Portrait with Keys</i></p>
	Parallel session 3b	<p><b>6. Observing and participating in art and museums</b></p> <p>Peter Carpreau (Museum M Leuven) <i>Visual narrative as a museum strategy</i></p> <p>Michelle Packer (Museum of Fine Arts, Houston) <i>Neighbours and strangers: visualizing social change in the Dutch city</i></p> <p>Marjan Pantjes (The Warburg Institute, London) <i>Framing as a means of "ordineren": Karel van Mander's theory on composition and the role of the spectator in Netherlandish art (1400-1600)</i></p>
19.00	<b>Conference Dinner (venue TBA)</b>	

## Friday 1 July 2016

9.30 – 11.30	Parallel session 4a	<p><b>7. Changing Narratives in Language and Linguistics</b></p> <p>Christine Sas (University College London) <i>Changing narratives in Low Countries linguistic prescriptivism</i></p> <p>Jaap van Marle (Open Universiteit, Heerlen) <i>Standard Dutch (ABN), freed from the written language</i></p> <p>Carol Fehringer (Newcastle University) <i>"Kom eens een handje helpen": a sociolinguistic investigation of nuance particles in Dutch imperative sentences</i></p> <p>Christopher Joby (Hankuk University of Foreign Studies, South Korea) <i>New perspectives on the history of Dutch language and literature</i></p>
	Parallel session 4b	<p><b>8. Narrating the methods and politics of change</b></p> <p>Lotte Jensen and Marguérite Corporaal (Radboud University Nijmegen) <i>Translation as a process of political change and transnational transformation: English translations of Willem van Haren's political poetry in the eighteenth century</i></p> <p>Wilken Engelbrecht (Palacký University, Olomouc, Czech Republic) <i>Bad translations as a propagation of Dutch literature?</i></p> <p>Rita Schlusemann (Universiteit Utrecht and Freie Universität Berlin) <i>Narration of female social change in early printed romances</i></p> <p>Lukasz Gagala (University of Göttingen) <i>"Die wel dichte konste maken...": authorship attribution for Hein van Aken. Reflections on stylometry for medieval studies</i></p>
11.30 - 12.00	<b>Coffee/Tea</b>	
12.00 - 13.00	<b>Plenary Session</b>	<p><b>Plenary Speaker:</b> <b>Dr. Adriaan Waiboer (National Gallery of Ireland)</b> <i>"Vermeer and the Masters of Genre Painting: Inspiration and Rivalry"</i></p>
13.00 - 14.00	<b>Lunch</b>	
14.00 - 15.00	<b>Closing Remarks and ALCS AGM</b>	